



Constant learning

Tools / programmes:

Tempo Academy of Culture

Designing Happiness



Tempo Academy of Culture (from 2016)

Audience Development programme

Community / participatory culture programme

Kaunas Challenge programme

Hospitality programme

European Capital of Culture Forum



Audience Development programme

Community activism / participatory culture programme

Kaunas Challenge programme

Hospitality programme

European Capital of Culture Forum

2 days each x 6 months (hands off)
8 sessions

12 organizations

2 persons each

4 months

Applying methods within organization (hands on)



2018-2021, lead - Agata Etmanowicz

Community / participatory culture programme

Kaunas Challenge programme

Hospitality programme

European Capital of Culture Forum

25

445

17284

19

29

Fluxus agents

Trained and recruited

Activities and events

Participants

in the community events

Partnerships

Artists

Initiatives

commisioned from communities



Audience Development programme

Community activism / participatory culture programme

Kaunas Challenge programme

Hospitality programme

European Capital of Culture Forum



118Youngsters tutored

92

Activities

Initiated & implemented

2010

Young people Involved directly

6
Partnerships signed

2016-2019

Audience Development programme

Community activism / participatory culture programme

Kaunas Challenge programme

Hospitality programme

European Capital of Culture Forum

160

Volunteers registered

100

Active participants

at events and hospitality talks

Strategy of hospitality prepared

2018-2023



Audience Development programme

Community activism / participatory culture programme

Kaunas Challenge programme

Hospitality programme

European Capital of Culture Forum

900 registered participants in two editions

More than **100** from foreign countries

More than **50** speakers

More than 20 workshops held



Designing Happiness

A **toolkit** for organisations with practical recommendations how to increase physical and mental accessibility of cultural products and venues

Seminars, trainings, workshops for culture professionals



Pritaikyta judėjimo negalią turintiems



Pritaikyta klausos negalią turintiems



Nepritaikyta judėjimo negalią turintiems



Nepritaikyta klausos negalią turintiems



Pritaikyta silpnaregiams / regėjimo negalią turintiems



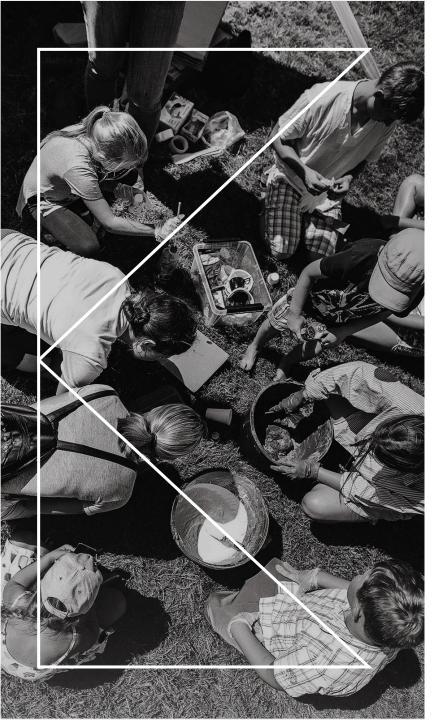
Draugiška aplinka proto negalią turintiems



Nepritaikyta silpnaregiams / regėjimo negalią turintiems



Nepritaikyta aplinka proto negalią turintiems



Building emotional ties the city and citizens

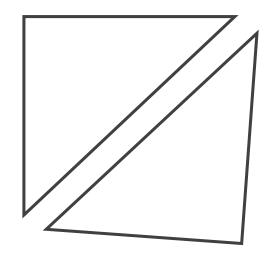
Tools:

Community programme

Modernism for the Future

Memory Office

Community programme We the People



Trainings

Recruiting

Open calls

Distinguishing local experts and activists

Empowering them

Contemporary Neighbourhoods (special programme for Kaunas District)



Modernism for the Future programme

Being a pro-active **international** platform for interpretation of modernism (summer camps, conferences, publications, exhibitions, international residencies)

Building a **local** heritage community around it: <u>www.modernizmasateiciai.lt</u> (preparing owners and activating 365 modern buildings for artistic interpretations during year 2022 and beyond)

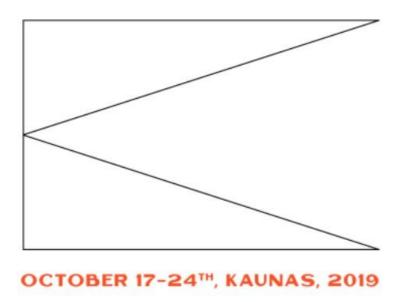


Memory Office

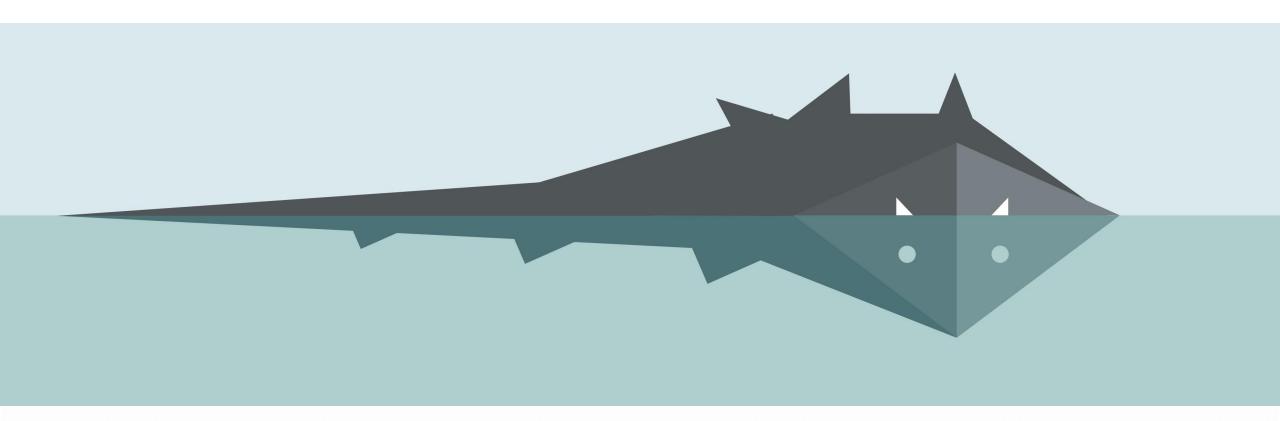
Memory archive of Kaunas <u>www.atmintiesvietos.lt/kaunas2022</u> Sity-telling festival <u>www.istorijufestivalis.eu/en</u>



CITYTELLING FESTIVAL



Creating a new narrative for the city: **The Mythical Beast of Kaunas**



SOME FACTS ABOUT THE BEAST OF KAUNAS

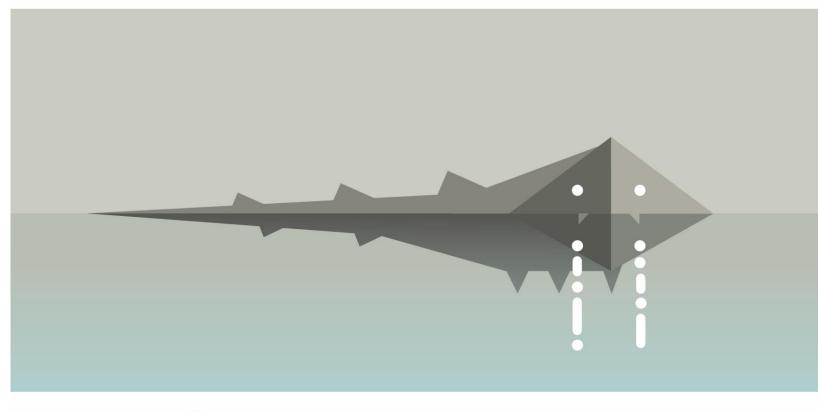
IT PLAYS DEAD WHILE AMBUSHING AND DISGUISES ITSELF AS AN ISLAND IN THE NEMUNAS RIVER

The Mythical Beast of Kaunas – how we create it

Co-creative writing, fairy-tale book, comics, public art, marketing, air-balloon trip over Europe, etc.

The trilogy of Grand events in 2022 will invite to live through the new legend (1) awakening, (2) encountering and (3) making a contract with The Mythical Beast of Kaunas.

SOME FACTS ABOUT THE BEAST OF KAUNAS



THE GREAT ČIURLIONIS WAS INSPIRED BY THE BEAST WITHOUT EVEN KNOWING IT

Why Kaunas needed the European Capital of Culture title?

- shrinking city
- city with bad publicity or no publicity at all
- common amnesia
- ▶ loss of a public life and a public space / the ghost town
- lack of community engagement
- ▶ the cultural institutions lacked the resources to correspond to the needs and expectations of contemporary audiences
- no sustainable bonds or links between culture and business, education, and other sectors
- feeling of temporariness...

Vision for Kaunas and Kaunas District for 2022 and beyond

A place for recognized talents, happy people and encouraging experiences

Engaged, empowered, and sharing community, rooted in and proud of its place, emotionally attached to its heritage, participating in co-creation of contemporary narrative of the city

Culture is accessible to everyone through friendly and creative public space and European artistic content

Strong culture sector - visible, socially responsible, networked nationally and internationally, working in regular partnerships with social, education, business, IT sectors and with communities

European destination, place of relevant contemporary culture

Thank you! Stay in Kaun'tact ©

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